

INTO THE FIRE

As recorded by Dokken

(From the 1984 Album TOOTH AND NAIL)

Transcribed by warlockmb and
japan tab book

Words by
Music by
Dokken
Arranged

All Guitars Standard Tuning E A D G B E

A Intro

Moderate Rock ♩ = 132

E5

C

D5

A5

1

Gtr I

3x

T

A

B

Gtr III

let ring

0 2 2 2 0 0 0 0 2 0

1 3 (3) 3 2

A5

5

let ring

T

A

B

0 2 2 2 0 0 0 0 2 0

1 3 (3) 3 2

B 1st Verse

N.C.

7

Gtr III
let ring-----|

T																				
A	2	2	2	0	0	0	0	0	2	0	2	2	2	0	0	0	0	0	2	0
B	0										0	2	2	2	0	0	(3)	3	2	

1 3 (3) 3 2 1 3 (3) 3 2

C5 G/B A5

11

let ring-----|

T																				
A	2	2	2	0	0	0	0	0	2	0	2	2	2	0	0	0	0	0	2	0
B	0										0	2	2	2	0	0	(3)	3	2	

1 3 (3) 3 2 1 3 (3) 3 2

Gtr I

T												
A												
B												

5 5 2 0 3

15

A5 F5 G5 D/F# A5 F5 G5 C5 G5 A5

Gtr I P.M. P.M. P.M.

T														
A	2		0	(0)	2	2		0	(0)	5	5	2	0	3
B	0	3	0	(3)	0	2	0	3	0	(3)	3	2	0	3

1 0 3 (3) 0 2 1 0 3 (3) 3 2 0 3

19

A5 F5 G5 D/F# A5 F5 G5 D/F#

P.M. P.M. P.M. P.M.

T													
A	2		0	(0)	2	2		0	(0)	2			
B	0	3	0	(3)	0	2	0	3	0	(3)	0	2	

1 0 3 (3) 0 2 1 0 3 (3) 0 2

C 2nd Verse

E5 C D5 E5 C D5

23

T
A
B

E5 C D5 E5

27

P.M.-----|

T
A
B

D Chorus

N.C. A5 F5 N.C. A5 F5 D/F#

31

P.M.-----| P.M.-| P.M.-----| P.M.

T
A
B

N.C. A5 F5 N.C. F5 C/E E5 D5 C5 G/B

35

To Coda

P.M.-----| P.M.-|

T
A
B

39

1.
A5

Gtr I

T
A
B

2
0
0

(2)
(2)
(0)

(0)
(0)
(0)

(2)
(2)
(0)

Gtr III *f*
let ring

T 6 7 5 5 7 6 7 5 5 7 5 5 7 4 5 7 4 5 0 0

A 0

B 0

E Guitar Solo

43

2.
A5 F/A G5 A5 A5 F/A N.C. A5

T
A
B

2
0
0

5
0
3

2
0
0

2
0
0

2
0
0

3 2 3 0

1 1 0 1 1 3 2 3 0

2 2 0 2 2 3 2 0

0 0 3 0 0 0 0 0

8va-----1

Gtr II

Full

T x 9 10 9 7 9 9 10 12 9 12 10 9 12 14 x x 12 13 15 15 13 12 13 12 15

A 0

B 0

H P P P P H H P P H P

47

F/A G5 A5 F5

let ring

8va

Full

sl. P sl. H H H H H H H H H H

10 11 10 13 12 15 0 12 17 16 15 13 14 (14) 5 7 5 7 8 7 8 10 7 8 10 8 10 12 8 10 12 10 12 13

50

F5

G5

T

A

B

let ring-----

15ma-----

3 3 3 3 3 3 3 3

12 13 15 12 13 15 13 15 17 15 17 19 15 17 19 17 19 20 22 Full (22)

H H H H H H H H H H H H

52

G5

F5

T

A

B

let ring-----

15ma-----

3 3 3 3 3 3 3 3

22 22

17 19 16 17 19 17 18 17 19 17 19 17 19 17 19 17 18 17 19 17 19 17

sl. P P P P

54

F5

G5

let ring

8va

Full

(22)

sl.

P P P P H P H P P

F Bridge

57

A5

F/A

G5

A5

F/A

N.C.

A5

Gtr I

Gtr III

61

A5 F/A G5 A5 F5

T
A
B

let ring

65

G5 F5

Gtr I

T
A
B

Gtr III *f*
let ring

T
A
B

15ma

Gtr II *fff*
Full

T
A
B

22 (22) 22 22

sl.

D.S. al Coda

G5

A5/E

68

Gtr I

T

A

B

Gtr III *f*
let ring

T

A

B

G Out-Chorus

N.C.

A5

F5

G5

N.C.

A5

F5

N.C.

72

Gtr I

P.M.-----|

P.M.

P.M.-----|

P.M.-|

T

A

B

N.C.

A5

F5

D/F#

N.C.

A5

F5

N.C.

76

P.M.-----|

P.M.

P.M.-----|

P.M.-|

T

A

B

F5

C/E

E5

D5

C5

G/B

N.C.

A5

F5

80

P.M.-----|

T

A

B

[illegible]

86

N.C. A5 F5 N.C. F5 C/E E5

P.M.-----| P.M.---|

T																														
A																														
B	0	3	2	0	0	0	0	0	0	5	(5)	(3)	0	3	3	2	10	10	9											
										3							8	7	7											

H Outro Solo

89

N.C. A5 F5 N.C.

Gtr I P.M.-----| P.M.----|

T

A 0 3 2 0 0 0 0 0 5 (5)

B 0 3 0 0 0 0 0 0 3 (3)

8va

Gtr II

Full

T

A

B

8

(8)

(8)

5

5

7

H

91

N.C. A5 F5 D/F#

P.M.-----| P.M.

T
A
B

0 3 2 0 0 0 0 0 5 (5) 7
(3) (3) 4
0

Full

5 8 7 5 8 5 7 8 7 8 5 8 7 5 7 (7) (7) 5 5 6 7 8 7 8 7 7 8 7 5 7

P P sl. H P P P H P

93

N.C. A5 F5 N.C. F5 C/E E5

P.M.-----| P.M.-----|

T
A
B

0 3 2 0 0 0 0 5 (5) 10 10 9
(3) (3) 8 7 7
0 3 3 2

Full

5 7 10 7 10 7 10 7 (7) 7 5 7 5 8 5 8 5 8 10 8 (8) Full

T P T P T P P H P

96

N.C. A5 F5 N.C. A5 F5

P.M.-----| P.M.----| P.M.-----|

8va-----| 8va-----|

~~~~~ ~~~~~ ~~~~~

H P H P

99

D/F# N.C. A5 F5

P.M. P.M.-----|

~~~~~ P.M.-----|

P P P P sl.

Detailed description: This block contains two systems of musical notation for guitar. The first system (measures 96-98) features a treble clef staff with a key signature of one flat and a 4/4 time signature. It includes a guitar staff with a capo on the 5th fret, indicated by 'A5' and 'F5' chords. The guitar staff has a 'P.M.' (pick mute) instruction. The bass staff shows a sequence of notes: 0, 3, 2, 0, 0, 0, 0, 0, 5, (5), 0, 3, 2, 0, 3, 2, 0, 0, 0, 0, 5. The second system (measures 99-100) continues the piece. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar staff has a 'P.M.' instruction. The bass staff shows a sequence of notes: 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 7, 5, 8, 5, 8, 5, 8, 5, 5, 5, 8. The notation includes various guitar-specific symbols such as 'N.C.' (natural chord), 'A5' (5th fret barre), 'F5' (5th fret barre), 'P.M.' (pick mute), '8va' (8th fret), '~~~~~' (bent notes), and 'sl.' (slide).

N.C. F5 C/E E5

P.M.-----|

8va-----|

11 12-14 10 12 10 13 12 10 13 10 12 13 12 15 13 12 15-17 (17)

sl. H P P P H P P P sl.

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